



TECHNICAL AND HOSPITALITY RIDER.

First of all I would like to thank you for hosting me at your event. This rider is an integral part of the agreement and must be fulfilled unless agreed otherwise. Please take your time to read it.

If you have any questions or comments, don't hesitate to contact me.

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**MUSIC EXPRESSES
THAT WHICH CANNOT
BE SAID AND ON WHICH
IT IS IMPOSSIBLE TO BE
SILENT.**

- Victor Hugo -

01 INFO & REQUIREMENTS.

My equipment is:

01. Djembe
02. Handsonic HPD 20 or/and SPD-SX PRO drum pad + tripods
03. Sennheiser EW IEM G4-A
04. Sennheiser EW-D SK BASE SET (Y1-3) 1785.2 - 1799.8 MHz + mic
05. Alto Professional Truemix (small pa system)

! CABLE INSTALLATION FROM THE ORGANIZER !

Please provide and install all necessary cables and power supplies at the desired locations. Also disable all sound limiters, because it mutes the music when playing!

Alto Truemix

- Provide 1 jack/jack cable for the Alto, plugged into a RCA channel in mixing system and 1 power supply.**
- Please provide this cable and socket to where the drumpads are installed.**
- This does not apply if own PA system and technician who controls it during the event is available.

Sennheiser EW-D SK Base (wireless mic djembe)

- Provide 1 jack/xlr or jack/jack cable and 1 power supply with large socket to the location where the ALTO is installed. This can also be put directly into the mic channel of mixing system so the transmitter is placed next to it.**

Handsonic and drum pad (if ordered)

- Provide 2 jack/jack cables and 2 power supply with large socket to the location where they need to be installed.**

Sennheiser In-ear monitor transmitter (for rec-out / master)

- Provide 1 RCA plugged into the rec-out to jack/jack and 1 power supply with large socket + some space near the mixing system to place it.**

02 STAGING & SOUND.

DJEMBE

When playing the djembe alone, a small and stable stand or location is preferable. Option to move around the crowd is possible, but depends on signal (line of sight) with transmitters.

DRUM PADS

If the drum pads are to be used, a fixed stage or space (minimum 2.5m x 2.5m) must be available, with the correct cables and power supply connected and ready to use. The pad can be unscrewed and placed next to the DJ to be played, without a stand, if a stage is not available.

LIGHTING

For optimal visual performance, I should get a bright and warm light. Please note that the djembe (and/or drumsticks) light up with minimal blue LEDs to provide a better visual effect for the audience.

MUSIC

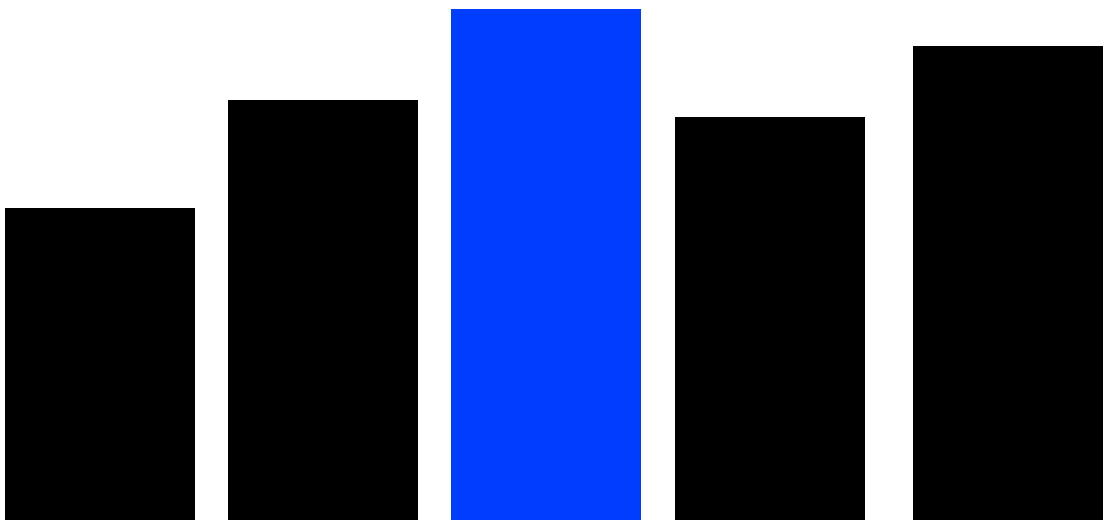
The music must be adapted to the performance, especially for djembe. Not all types of music are suitable for playing. Afro House, Latin house are best suited. Consultation with the DJ & organizer is preferred. Note: Music limiters can mute the sound of the djembe and drum pad.

It is forbidden to use the stage during the act and the time the instruments are installed. No drinks may be placed near the instruments and transmitters. During the performance, a technical person must be available to assist. (Or in case of an error)



**MUSIC IS THE
UNIVERSAL LANGUAGE
OF MANKIND.
LIFE WOULD BE A
MISTAKE WITHOUT IT.**

- Henry W. Longfellow & Friedrich Nietzsche -



03

HOSPITALITY.

1. Please provide a parking space at the entrance where it is easy to unload and load all material. If there is no parking space available, please provide help to carry if the event is far away.

2. I have 3 heavy and large bags with equipment. Please provide guidance to the performance area and also provide space to unpack and set up. Narrow and small spaces do not work to provide the setup properly.

3. Drinks (+ guests) would be great during the duration of the performance. Preferably a bottle of brown rhum + coke zero and some water.

4. On rare occasions, one or more guests will join me. A guest list is desired.

5. A safe storage space near the DJ for jackets, djembe, drum pad and transmitter bags is useful.



**MUSIC AND RYTHM
FIND THEIR WAY INTO
THE SECRET PLACES OF
THE SOUL.**

- PLATO -

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