



TECHNICAL AND HOSPITALITY RIDER.

First of all I would like to thank you for hosting me at your event. This rider is an integral part of the agreement and must be fulfilled unless agreed otherwise.

It is made to make the performance work out as easily and successfully as possible for both myself, the artist, and you, the Booker/Promoter. Any alteration must be negotiated and agreed with me.

Any breach against this rider can result in making the contract to which it's attached to be null and void and the full contracted fee will still be invoiced.

If you have any questions or comments, don't hesitate to contact me.

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01. FULL SETUP WITH PA & TECHNICIAN
02. FULL SETUP WITH NO PA SYSTEM
03. DJEMBE ONLY SETUP
03. STAGING & SOUND
04. HOSPITALITY



01

**REQUIREMENTS WITH
PA SYSTEM AND
TECHNICAN
FOR FULL SETUP**

1. SENNHEISER EW-D SK BASE (WIRELESS MIC DJEMBE) PUT ON THE PA

- SEE OUTPUTS ON IMAGES BELOW (XLR AND JACK AVAILABLE)
- 1 POWER SUPPLY
- IF TOO FAR FROM STAGE, CAN YOU PROVIDE A FLAG?
- NOT HEARABLE IN MONITOR DJ

2. SENNHEISER IN-EAR MONITOR TRANSMITTER PUT ON THE PA

- SEE OUTPUTS ON IMAGES BELOW (XLR AND JACK AVAILABLE)
- 1 POWER SUPPLY
- NEED TO HEAR MUSIC FROM DJ + DJEMBE + DIGITAL DEVICES (IF ORDERED)

3. HANDSONIC AND DRUM PAD (IF ORDERED)

- PROVIDE 2 JACK TO JACK CABLES
- 2 POWER SUPPLY WITH LARGE SOCKET TO THE LOCATION WHERE THEY NEED TO BE INSTALLED.

4. PLEASE MAKE SURE THE DJ DOES NOT HEAR MY DEVICES

5. PLEASE PROVIDE AND INSTALL ALL NECESSARY CABLES AND POWER SUPPLIES AT THE DESIRED LOCATIONS.

6. BE AWARE THAT SOUND LIMITERS CAN MUTE THE MUSIC WHEN HITTING A PAD OR DRUM!

02

REQUIREMENTS FOR FULL SETUP IF NO PA SYSTEM AND TECHNICIAN IS AVAILABLE.

01.
**PLEASE PROVIDE AND INSTALL ALL NECESSARY CABLES
AND POWER SUPPLIES AT THE DESIRED LOCATIONS.**

02.
**ALSO DISABLE ALL SOUND LIMITERS, BECAUSE IT
MUTES THE MUSIC WHEN PLAYING!**

03.
**BE AWARE THAT THE MONITOR OF THE DJ WILL HEAR
ALL MY DRUMSOUND. THIS COULD BE DISTURBING FOR
THE DJ.**

For my Alto Truemix (small PA system to control volume)

- Provide 1 RCA to 1 jack/jack cable for the Alto, plugged into a RCA channel in mixing system.
- 1 power supply.
- Please provide this cable and power socket near to where the drumpads are installed so I can easily adjust sound. In case drumpads are not far from dj booth, all can be installed in/on the DJ booth.

For my Sennheiser EW-D SK Base (wireless mic djembe)

- Provide 1 jack to xlr or jack to jack cable
- 1 power supply with large socket + some space near the mixing system or PA to place it.

This can also be put directly into the mic channel of mixing system so the transmitter is placed next to it. The wireless transmitter has a range of 25m and needs limited space to place.

For my Sennheiser In-ear monitor transmitter (rec-out / master)

- Provide 1 RCA plugged into the rec-out to jack/jack and 1 power supply with large socket + some space near the mixing system.

For my Handsonic and drum pad (if ordered)

- Provide 2 jack to jack cables
- 2 power supply with large socket to the location where they need to be installed.

TOTAL:

2 RCA TO JACK/JACK (OR XLR) CABLES (1 FROM REC OUT TO SENNHEISER IN-EAR & 1 FROM A CHANNEL TO PA)
1 JACK/JACK OR JACK/XLR CABLE (FROM PA TO SENNHEISER MIC)
2 JACK TO JACK CABLES MONO (2 X FROM PA TO DRUMPADS MONO)
5 POWER SOCKETS (LARGE)

03

**REQUIREMENTS FOR
DJEMBE SETUP ONLY.**

01.

PLEASE PROVIDE AND INSTALL ALL NECESSARY CABLES AND POWER SUPPLIES AT THE DESIRED LOCATIONS.

02.

ALSO DISABLE ALL SOUND LIMITERS, BECAUSE IT MUTES THE MUSIC WHEN PLAYING!

03.

BE AWARE THAT THE MONITOR OF THE DJ WILL HEAR ALL MY DRUMSOUNDS. THIS COULD BE DISTURBING FOR THE DJ. SO PLEASE INFORM HIM.

For my Sennheiser EW-D SK Base (wireless mic djembe)

- Provide 1 jack to xlr or jack to jack cable**
- 1 power supply with large socket + some space near the mixing system or PA to place it.**

This can also be put directly into the mic channel of mixing system so the transmitter is placed next to it. The wireless transmitter has a range of 25m and needs limited space to place.

For my Sennheiser In-ear monitor transmitter (rec-out / master)

- Provide 1 RCA plugged into the rec-out to jack/jack and 1 power supply with large socket + some space near the mixing system.**

TOTAL:

1 RCA TO JACK/JACK (OR XLR) CABLES (1 FROM REC OUT TO SENNHEISER IN-EAR)

1 JACK/JACK OR JACK/XLR CABLE (FROM MIC IN CHANNEL TO SENNHEISER MIC)

2 POWER SOCKETS (LARGE)





04 STAGING & SOUND.

STAGING

When playing the djembe alone, a small and stable stand or location is preferable. Option to move around the crowd is possible, but depends on signal (line of sight) with transmitters and the amount of crowd and space to move.

If the drum pads are to be used, a fixed stage or space (minimum 2.5m x 2.5m) must be available, with the correct cables and power supply connected and ready to use. The pad can be unscrewed and placed next to the DJ to be played, without a stand, if a stage is not available.

LIGHTING

For optimal visual performance, I should get a bright and warm light. Please note that the djembe (and/or drumsticks) light up with minimal blue LEDs to provide a better visual effect for the audience.

TYPE OF MUSIC

The music must be adapted to the performance, especially for djembe. Not all types of music are suitable for playing. Afro House, Latin house are best suited. (Please open spotify link to hear best type of music for djembe)

<https://open.spotify.com/playlist/6xzyBIGIM9cEBy8riuF4n3?si=70fb-cad9b13942a6>

The drumpad allows me to play on almost on any type of music due to the different instrument. (conga, bongo, drum, timbales) Consultation with the DJ & organizer is preferred.

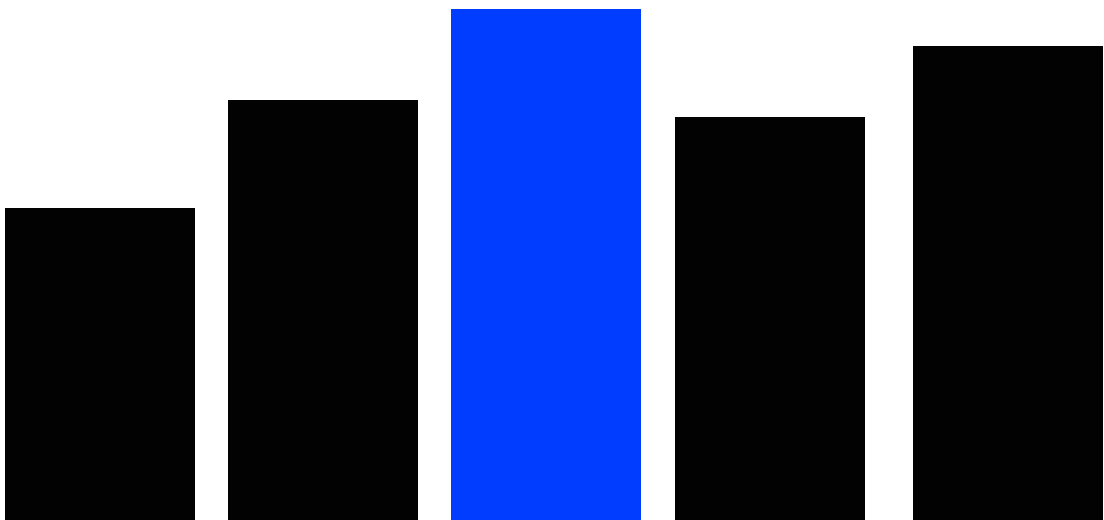
It is forbidden to use the stage during the act and the time the instruments are installed. No drinks may be placed near the instruments and transmitters. During the performance, a technical person must be available to assist. (Or in case of an error)

The organizer is responsible for the safety of the equipment on and around the stage. Any damage will be recovered from the organizer



**MUSIC IS THE
UNIVERSAL LANGUAGE
OF MANKIND.
LIFE WOULD BE A
MISTAKE WITHOUT IT.**

- Henry W. Longfellow & Friedrich Nietzsche -



04

HOSPITALITY.

1. Please provide **a parking space at the entrance** where it is easy to unload and load all material. If there is no parking space available, please provide help to carry if the event is far away.
2. I have 3 heavy and large bags with equipment. Please provide guidance to the performance area and also **provide space to unpack and set up**. Narrow and small spaces do not work to provide the setup properly.
3. Drinks (+ guests) would be great during the duration of the performance. Preferably a bottle of **brown rhum + coke zero and some sparkling water**.
4. On rare occasions, one or more guests will join me for help and socials. A guestlist or crew passes is desired.
5. A safe storage space near the DJ for jackets, djembe, drum pad and transmitter bags is useful.



**MUSIC AND RYTHM
FIND THEIR WAY INTO
THE SECRET PLACES OF
THE SOUL.**

- PLATO -

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