



SAM ANDERSON

YOU ROCK!

First of all I would like to thank you for your interest in me at your event. This infosheet contains official prices for a single booking/event.

In the case of a tailor-made offer for multiple events within 1 year or a full-day event, please contact me for a tailor-made agreement. Nice co-ops with dj's and other artists are also available.

If you have any questions or comments, don't hesitate to contact me.

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01 WHO THE F*CK AM I.

Hi, my name is Sam Anderson, also known as The Djembeman, a well-known name for more than 18 years in the Belgian music industry playing live djembe and digital percussion with many well-know dj's on many events, festivals and clubs.

My live percussion sends crowds wild as I move around the dance floor, adding that extra vibe and dimension to a club or special party occasion.

My passion for polyrhythmic percussion began as a hobby when, at around 15, I heard djembe at a Techno party. I played with friends for fun but music is in my blood. My dad, Paul Anderson, was a well-known singer and I was tapping along to tunes at an early age.

I hope you enjoy my drum beats at your event and I look forward to having a drink together!

Sam



**MUSIC EXPRESSES
THAT WHICH CANNOT
BE SAID AND ON WHICH
IT IS IMPOSSIBLE TO BE
SILENT.**

- Victor Hugo -



02

GIVING A EXTRA BEAT TO YOUR EVENT.

DJEMBE

The djembe is a real eye-catcher because of its colored LED strip and because it is not a typical instrument that is used in a club or event. It gives extra vibes to your event and is intended to make the audience enthusiastic for a good beat. The music is always adapted to this.

PERCUSSION / DRUM PAD

The percussion pad / drum pad is static and is perfect for playing with the DJ to add extra sounds to his set. This includes conga, bongo, timbales and drum. It is ideal for playing in the background or as an eye-catcher next to the DJ.

MUSIC

The music must be adapted to the performance, especially for djembe. Not all types of music are suitable for playing. Consultation with the DJ & organizer is preferred. Note: Music limiters can mute the sound of the djembe and drum pad.

HAVE A LOOK

Everybody knows sax or violin, but are not familiar with percussion. So if you want to see some examples, go ahead and have a look at some shots and clips from events. (not always the best quality)

Visit www.sam-anderson.be



**MUSIC IS THE
UNIVERSAL LANGUAGE
OF MANKIND.
LIFE WOULD BE A
MISTAKE WITHOUT IT.**

- Henry W. Longfellow & Friedrich Nietzsche -





03

**MUSIC AND RYTHM
FIND THEIR WAY INTO
THE SECRET PLACES OF
THE SOUL.**

- PLATO -

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