



TECHNICAL AND HOSPITALITY RIDER: DJEMBÉ AND DIGITAL PERCUSSION

Thank you for hosting me at your event. This rider is an integral part of the agreement and must be fulfilled unless we agree otherwise.

It is designed to make the performance run as smoothly and successfully as possible, for me as the artist and for you as the booker or promoter. Any change must be discussed and agreed with me in advance.

A breach of this rider may render the contract it is attached to null and void, in which case the full contracted fee will still be invoiced.

Any questions or comments? Feel free to get in touch.

01. TECHNICAL

02. HOSPITALITY

03. PROMOTIONAL

VERSION 1, UPDATED ON 27 OCTOBER 2026



01

TECHNICAL

01 TECHNICAL

Technical rider for the PA system and the sound technician, for djembé and digital percussion.

TRANSMITTERS AND RECEIVERS	• Sennheiser EW-D SK Base (wireless microphone for the djembé) • Sennheiser in-ear monitor transmitter (or yours) • I do not bring external antennas. If the receivers are far from the playing area, please provide them.
INSTRUMENTS	• Djembé (wireless) • Roland HandSonic (mono or stereo jack out) • Roland SPD-SX Pro (mono or stereo jack out)
PA CONFIGURATION FOR IN-EARS	In my in-ears I would like to hear: • the music from the DJ; • my djembé and digital pads; • the sound of any other performing artists. DJs and artists decide for themselves whether they want to hear me in their monitor. Usually the DJ does not want the djembé in his monitor.
POWER AND SPACE	• 2 power sockets for the transmitters • 3 power sockets in the playing area for the digital percussion • 4 Duracell AA batteries, or another quality brand, as a backup • 0.5 m x 0.5 m of free space near the DJ booth for the wireless receivers (open and pointed towards the crowd) • 2 m x 2 m secured playing area, free from the crowd, for the digital drum pads and stands
SOUND LIMITERS	Please note: sound limiters can mute or cut the music when I hit the djembé or the drum pad. Please adjust or switch off the limiter in advance.
MIX FOR THE CROWD	Minimal reverb on the djembé. The sound should sit nicely in the mix: not too quiet and not too loud. The crowd should notice the extra instrument without it being distracting. Please monitor the sound throughout the performance.
STAGING	Dry, covered and on a stable platform, safely away from the audience. With free space in front of the DJ booth and within range of the wireless receivers (25 m).

02

HOSPITALITY

02 HOSPITALITY

PARKING

Please provide 1 free parking space at the entrance, where I can easily load and unload. If there is no parking, please arrange help or transport from my car to the event.

GUEST LIST

Occasionally one or more guests join me to help out or for photos and social media. Backstage, VIP or crew passes are appreciated.

DRINKS AND FOOD

- 1 bottle of dark rum and ice cubes
- 8 bottles of Coke Zero
- 1 large bottle of sparkling water
- For long events, please provide a meal or snacks

OTHER

- 1 small towel
 - Safe storage space for bags and equipment
 - 4 batteries (Duracell or another quality brand) as a backup
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03

PROMOTIONAL

03 PROMOTIONAL

REFERENCES

Ostend Beach, Dreambeats, Kamping Kitsch, Highlight Festival, Legacy Festival, Land Of Love, Diepgang Events, NCHNTD, La Rocca, Kokorico, Zoo Club, IKON, Zuco Roosdaal, Fonnefeesten, Kursaal Oostende, Casino Blankenberge, Casino Middelkerke, Sotto's, Willy's Moustache, Place 2 Party, Diedjies, Salito Beach, Bar Eugène, The Night, Boho Village, corporate events, weddings and many more.

PLAYED WITH

Francis Mercier, Onfaya, Roger Sanchez, Dimaro, MATTN, Dimitri Wouters, Maxim Lany, Zohra, Dave Lambert, Fatia, DJ Licious, Robert Abigail, Pat Krimson, Greg S and many other DJs.

VISUALS

If there is an LED wall, please show my visuals under the name Sam Anderson. I can send you the logo, or you can download it from my website.

MUSIC AND RHYTHM FIND THEIR WAY INTO THE SECRET PLACES OF THE SOUL.

- PLATO -

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